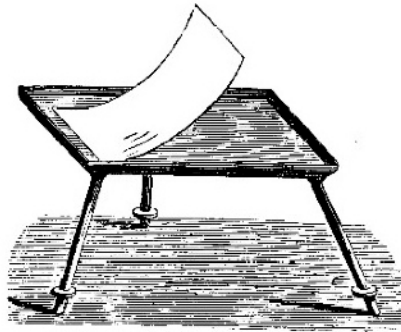


BURNING DECK

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"Anyone interested in a combination of fine printing and excellent poetry should order many of the titles."—Bill Katz, *Library Journal* (Dec. 1974)

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—Thomas Dillingham, *Open Places* (1976)

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—Susan Shafarzek, *Library Journal* (Dec. 1982)

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"...the excellent Burning Deck"—John Ashbery, *TLS* (Dec. 1995)

"Burning Deck is our major source for the latest poetry from Germany and France."
—Eliot Weinberger, *American Poet* (Spring 1996)

"Astonishingly, their deck still burns 40 years later, still illuminating the frontiers of the uncompromisingly literary, far beyond the safer neon glow of Random House, Harper Collins or Doubleday with their six-figure advances."
—Doug Riggs, *The Providence Journal* (3/18/01)

"For all of the famous poets the press has published, the many people published there who aren't famous represent some of the press' greatest accomplishments, marvelous books by George Tysh, Margaret Johnson, Tom Ahern, David Ball, Ray Ragosta and many many more. Rosmarie Waldrop may have done more to bring forth the work of neglected poets than any other single publisher around.

On top of which you can add another long list of books by poets who became widely known only after they had first published with Burning Deck. Thus Jackson Mac Low & Forrest Gander, thus Ray DiPalma & Lyn Hejinian. Burning Deck published my second book, *nox*, at a point in my career when I could count on very few readers ever having heard of me."—Ron Silliman's blog (3/20/06)

"I should know by now to expect the unexpected from Burning Deck's stellar press. Probably no press has been as consistently important to the American avant-garde for the past several decades. This is the press that largely introduced Mei-mei Berssenbrugge to American literature; that moved the "Jarnot phenomenon" rapidly up the lit pike; that wed contemporary French avant-garde writing to American avant-garde writing and then sent both on a honeymoon that's lasted several decades now."
—Bill Keckler, *Joe Brainard's Pyjamas* (1/27/08)

"Since its creation in 1961 Burning Deck has generated an unprecedented and immensely influential catalogue of original poetry and translations that stands out as a tribute to the richness and diversity of experimental writing throughout the world."
—Michel Delville, *Sentence* 7 (2009)

"Another important lesson learned from the "Burning Deck Curriculum" (as I call it now, with half-seriousness): a good publisher is one that you can trust, respect, and even constructively disagree with. Although they didn't know it at the time, the Waldrops became my teachers, and their catalog became my syllabus in a school without walls."—Kyle Schlesinger, *American Book Review* (March-April 2010)