

## Several Gravities by Keith Waldrop

*Edited with an essay by Robert Seydel*

This beautiful hardcover book is the first published collection of Keith Waldrop's radiant collages, revealing an essential aspect of his multi-faceted oeuvre. Like his collage poems, his images are enveloped in ghosted impressions, quiet tensions, and fragments of dream. Traces of memory gesture toward the absent and invisible, evoking a vivid, mesmerizing world rich with contradiction and ambiguity. *Several Gravities* features a substantial selection of collages in full color, an incisive essay by editor Seydel, as well as a new serial poem and an essay by Waldrop that enunciates the relationship between his distinctive visual and poetic practices.

*This juxtaposition of prose commentary, verse and collage is a fascinating and illuminating work in itself. Several Gravities also serves as a bright window onto the landscape of Keith Waldrop's poetics and creative life. It is suffused with his ineffable mix of gentle irony, humor and incisiveness, a tonal palette I have much admired across the decades of his deeply imaginative engagement with poetry, prose, drama, and the visual arts.*

—Michael Palmer

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